EDİRNE BİENALİ

21 Mayıs
28 Haziran
2026

EKMEKÇİZADE AHMET PAŞA KERVANSARAYI

KARMA SERGİ / GROUP EXHIBITON

Sanatçılar
Artists

Aida Mahmudova • Albena Baeva • Bengisu Bayrak
Elena Kovylina • Esra Carus • Gülveli Kaya • Güneş Çınar
Hildegard Skowasch • Ilgaz Gürün • Julian Stallabrass
Kalina Dimitrova • Mahmut Celayir • Merih Yıldız
Moataz Nasr • Murat Fırat • Nurcan Perdahçı
Rene Beekman • Seden Bekit • Şevket Sönmez
Vikki Bardot • Volkan Diyaroğlu

Küratör
Curator

Fırat Arapoğlu

KÖPRÜLER
BRIDGES

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YARATICI ÇOCUKLAR DERNEĞİ
CREATIVE CHILDREN'S ASSOCIATION

RESİM VE HEYKEL MÜZELERİ DERNEĞİ

3. BOYUT

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BRIDGES: FLOWS

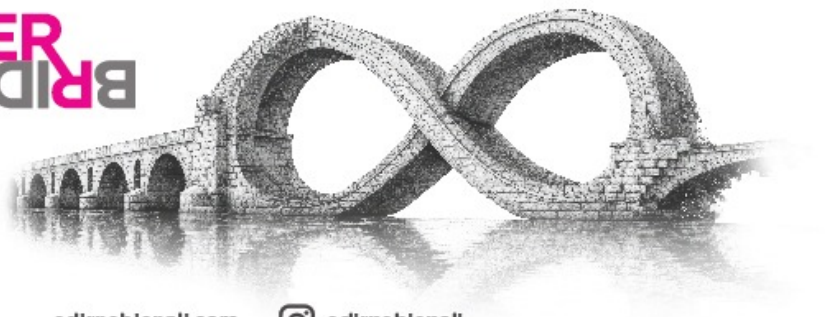
Located at the intersection of Turkey, Bulgaria, and Greece, Edirne is a city shaped by rivers, borders, and centuries of encounter. Historically a gateway between Anatolia and Europe, it has long functioned as a threshold where cultures, languages, religions, and political imaginaries intersect. From its Ottoman past to its Cold War role as a geopolitical frontier, Edirne embodies layered histories of passage and exchange. Its bridges still standing over the Meriç, Tunca, and Arda rivers are not only architectural structures but enduring symbols of connection, memory, and transition, rendering the city itself a living archive of encounters between East and West, past and present.

The Edirne Biennial adopts the bridge as both a central metaphor and a curatorial methodology. A bridge connects while simultaneously marking distance; it is a space of movement, uncertainty, and transformation. In this sense, the biennial approaches art as a threshold practice one that operates "in between": between cultures, temporalities, identities, and narratives. Drawing on an archival impulse in contemporary art, the biennial invites artists to engage with history not as a closed past but as an active, reconfigurable field. Bridges here also evoke rupture and loss, reminding us that the destruction of connection leaves visible voids, and that memory itself can be fragile, contested, and in need of rearticulation.

Bringing together artists from different geographies connected by shared rivers, intertwined histories, and overlapping destinies, the Edirne Biennial proposes a transnational space for dialogue. Exhibition venues across the city connected by literal and symbolic crossings—form a narrative journey, turning Edirne into an open-air archive and a site of collective storytelling. Rather than offering a single authoritative narrative, the biennial creates a platform where multiple voices converge, intersect, and diverge. Ultimately, the biennial envisions itself as a living bridge: connecting local and regional histories, personal memory and collective experience, and the resonances of the past with the possibilities of future crossings.

Fırat Arapoğlu
Curator

KÖPRÜLER BRIDGES



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